

SOMETHING I'M NOT

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by livingzombie &
abysslord
(<http://www.abysslord.com/>)

Words and Music by Dave Mustaine

A Intro Verse

$\text{♩} = 103$
N.C.

1. , 2. , 3. 4.

4x

Gtr P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓

T A B 4 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 x x

P.M. --- ↓ P.M. --- ↓ P.M. --- ↓ P.M. --- ↓

T A B 4 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 2

B Verse

6

P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓

T A B 4 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 x x

10

Gtr P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓

T A B 4 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2 2 2 2 2 x x 0 2 2

Gtr II With Wah Pedal

T A B 2

[C] Solo (Mustaine)

[illegible]

D Chorus

[illegible]

22

The image shows a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a guitar tablature with six lines. It includes fret numbers (0-4) and picking directions (P for pick, 2 for downstroke, 3 for upstroke). The tablature is divided into three measures corresponding to the musical staff above. The first measure has a 'T' (Tuning) and 'A' (Amplifier) section. The second measure has a 'B' (Bridge) section. The third measure has a 'P' (Pickup) section.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 P 2 P 2 P 2 P 2 P P 0 P P 0 P 0 P 0 P 0 P P 4 P 4 P 4 3 P 3 P 3

25

P.M.--| P.M.-----|

P.M.--| P.M.-----| P.M.--|

T

A 4 4 4 4

B 2 2 2 2 x x 0 2 2 2 2 x x 0 2 2 x x

[E] Verse

27

Gtr I.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

T				
A	4	4	4	4
B	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2 x x

Gtr III *f*

T				
A	11	(11)	(11) 9	(9)
B				

sl. *sl.*

31

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

T				
A	4	4	4	4
B	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2 x x

T				
A	8	7	4	(4)
B				

sl.

35

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

T				
A	4	4	4	4
B	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2	2 2 2 2 x x 0 2 2 x x

T				
A	(4)	(4) 7	(7)	(7)
B				

sl. *sl.*

39

Gtr I M. P.M. -- | P.M. | P.M. -- | P.M. | P.M. -- | P.M. |

T
A 4 4 4 4
B 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 x x

Gtr III

T
A 9 (9) 10 (10) 11 11 (11)
B sl. sl. sl.

Gtr II

With Wah Pedal

T
A
B 2

[F] Solo (Mustaine)

43

Gtr I

T
A
B 0 2 0 2 0 2 0 2 x x 5 2 0 3 5 3 5 3 5 3 5 3 4 3 5 5 7 5 7 5 7 5 7 5 6 5 7 3 5 3 5 5 7 5 7 5 6 5 7

Gtr II

1/2 1/2 1/2 1/2

T
A 5 7 4 7 10 7 10 7 12 9
B

G Chorus

47

51

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bottom staff is a guitar tablature with six lines. It includes fret numbers (0-4) and picking directions (p for pick, P for palm mute). The tablature is divided into three measures, corresponding to the measures in the musical staff above. The first measure has a 'Gtr I' marking. The second measure has 'P.M.' markings. The third measure has 'P.M.' markings. The tablature includes a '3' over a bracket, indicating a triplet.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 p 2 P 2 P 2 P 2 P P 0 P P 0 P 0 P 0 P P 4 P 4 P 4 3 P 3 P 3

54

Gtr I

P.M. P.M. -1

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

T

A

B

4 4

4 2 4 2 4 2 4 2 4 2 0

2 2 2 2 2 2 0 2 2

2 2 P 2 P 2 P 2 P P

0 4 2 4 2 4 2 4 2 4 2 0

P P P P P P

4 2 4 2 4 2 4 2 4 2 0

2 P 2 P 2 P 2 P P

Gtr III

mf

Full

With Wah Pedal

12 (12) (12) 9

[illegible]

67

B♭5 N.C.

P.M.-----|

T
A
B

3 1 3 1 3 1 2 3 1 1 0 1 2 3 1 3 1 3 1 2 3 1 1 0 1 2

H H H H H H

3 4 5 3 5 3 4 5 5 5 3 4 5 3 5 3 4 5 3 5 5 3 4 5 5 5 3 4 5 3

H H H H H H H H H H H H H H

69

B^b5 N.C. B^b5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 1 3 1 3 1 2 3 1 1 0 1 2 3 1 3 1 3 1 2 3 1 1 0 1 2

H H

3 3 3 3 6 6 6 6

A.H.-----|

1/2

T
A
B

5 3 5 3 5 4 3 5 3 5 4 3 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0

C B^b G B^b G F[#] F D F D C[#] C P P P P P P P P P P P P P P P P

71

T
A
B

5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4 5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4

6 6 6 6 6 6 6 6

T
A
B

2217 17 2017 202217 222017 2217 2017 192120 171917 19 2017 1917 192220 171917 19 1917 191719 171917 191719 17

P P H P P P P P P P P P P P P H P H P H P H P

73

T
A
B

5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4 5 2 3 4 5 2 5 4 3 2 3 4 5 0 1 2

6 6 6 6 6 6 6 6

T
A
B

2319 17 17 192319 17 17 192319 172419 172319 171917 1917 2019 172019 172220 172220 17 2019 172019 172220 172220 17

P P

[illegible]

I Verse

83

Gtr I P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.

T
A 4 4 4 4 4 4
B 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 x x

Gtr III

mp
With Wah Pedal 1/2

T
A
B 17 16

87

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.-- P.M.---- P.M.

T
A 4 4 4 4 4 4
B 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 x x

f A.H. 1/2 1/2 1/2

T
A (17) (16) 16 (16)
B (17) (16) 16 (16)

A A A

91

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.

T
A 4 4 4 4 4 4
B 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 2 2 2 x x 0 2 2 x x

Full Full

T
A 16 16 16 14 14 14 14
B

101

F#5 F#5 E5 E♭5

T A B 11 9

9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

T A B 4 4 2 3 4 2 4 4 2 4 4 4 3 2 4 3 2 4 2 4 3 2

P P P

103

F#5 F5 E5 E♭5

T A B 11 9

9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

T A B 7 6 5 6 6 5 5 6 5 4 8 12

105

D5 C#5 C5 A5 B♭5 B5

T A B 7 3 3 3 3 3 3 3 2 3 4

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 3 4

T A B 15 11 12 14 12 14 11 13 10 11 13 11 10 13 10 12 9 10 12 10 9 12 7 8 9

H P P P H P P P H P sl.

K Chorus

N.C.

107

P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓

T
A
B 4 2 2 2 2 x x 3 4 2 4 2 2 2 2 x x 5 2 5 4 2 2 2 2 x x 3 4 2 4 2 2 2 2 x x 5 2 5

T
A
B 9 (9) *sl.*

L Solo (Mustaine)

F#5

F5

E5

E^b5

111

T
A
B 11 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

T
A
B 17 0 14 17 0 14 17 0 17 0 13 17 0 13 17 0 17 0 12 17 0 12 17 0 17 0 11 17 0 11 17 0

T H T H T T H T H T T H T H T T H T H T

F#5 F5 E5 E^b5

113

T
A
B 11 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

T
A
B 17 0 14 17 0 14 17 0 17 0 13 17 0 13 17 0 17 0 12 17 0 12 17 0 17 0 11 17 0 11 19 0

T H T H T T H T H T T H T H T T H T H T

F#5 F5 E5 E75

115

T A B

11 9

9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6

T A B

17 0 14 17 0 14 17 0 17 0 13 17 0 13 17 0 17 0 12 17 0 12 17 0 17 0 11 17 0 11 17 0

T H T H T T H T H T T H T H T T H T H T

D5 C#5 C5 A5 B75 B5

117

T A B

7

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 3 4

T A B

14 0 10 14 0 10 14 0 13 0 9 13 0 9 13 0 12 0 8 12 0 8 12 0 9 0 5 9 0 5 9 0

T H T H T T H T H T T H T H T T H T H T

[M] Chorus

N.C.

119

P.M. T P.M. T P.M. T P.M. T P.M. T P.M. T P.M. T P.M. T

T A B

4 3 2 4 2 4 3 2 4 2 4 3 2 4 2 5 5

2 2 2 2 x x 3 4 2 2 2 2 x x 5 5 2 2 2 2 x x 3 4 2 2 2 2 x x 5 5

T A B

7 (7)

H

1

Gtr. P.M. | P.M. -- | P.M. | P.M. -- | P.M. | P.M. -- | P.M. | P.M. --

T
A
B

2 2 2 2 x x 3 4 2 4 5 2 5 4 3 4 2 4 5 2 5 4 2

sl.